

KODALY ASSOCIATION SOUTHERN CALIFORNIA

WORKSHOP

***"Performance At Play: Curriculum-Based
Performance"***

Clinician: Diane Geller

Saturday, September 24, 2016

9:30 A.M. -1:30 P.M.

OUTLINE

9:30-9:45: Kodaly Philosophy, rationale for curriculum as performance. Guide to Curriculum Planning: Determines program content: what is the most important/ most impressive to show.

9:45-9:50: Overview of today's programs: K,1,2,3,4,5

9:50-10:10: K Unconscious concepts: K Program: Winter/ Spring: Concept presentations for most important concepts/ songs featured in demonstration/concerts with Seasonal materials added.

10:10-10:30: 1st Grade: Rhythm/ Melody/ Movement: Concept presentations/ materials for demonstration/concerts: Winter/Spring

10:30- 10:50: 2nd Grade: Rhy/Mel/ Meter/ Movement: Concept presentations and added listening selections for Winter/Spring

10:50-11:10: 3rd Grade: Rhy/ Mel/ Meter/ Movement: additional rhythmic concepts/ part singing, higher level movement/ games Winter/ Spring

11:10-11:20: BREAK

11:20- 12:00: K-3 Videos from selected school programs

12:00-12:15: How to do so much in Kodaly with so little time: 9-week programs

12:15-12:35: 5th Grade: "Music Super Spectacular"

12:35-1:05: 4th Grade: "The Road to Californy" Social Studies focus

1:05-1:30: 5th Grade: "From Sea To Shining Sea"

KINDERGARDEN "UNCONSCIOUS CONCEPTS"

1. Match pitch.
2. Sing in tune.
3. Feeling steady beat.
4. Recognizing different voices: Speak/Whisper/Shout/Sing
5. Question/Answer
- *6. Inner Hearing
7. Soft and Loud
8. Rest (Silence)
9. Voice Training: High/Low range
10. Rhythm: ("The way the words go")
11. Beginning rhythms of songs: Compare similar patterns
12. Explores different sound objects: tone color
13. High and Low pitch.
14. Prepare "So"- "Mi" with body and hands.
15. Beginning melodies of songs: Compare similar patterns
16. Ostinato

Level I Concept Sequence:

1. Beat: TA
2. Silence: Rest
3. Divided Beat: Ti-ti
4. High-Low
5. S-M, M-S
6. "La": LSM, MSL
7. M-L, L-M
8. "Do": SMD, DMS
9. D-S, S-D
10. "Do" Clef
11. D-L, L-D

Beginning Level II Concepts Sequence:

1. 2 TA Meter
2. 2-beat note (half note)
3. 4 TA Meter
4. 4-beat note
5. 2-beat, 4-beat rests
6. 3 TA Meter
7. 3 beat note
8. Upbeat: Ti-ti, TA
9. Re

KINDERGARTEN: FALL

1. OPENING: "THIS LAND": PIANO
2. MOVEMENT: BEAT: "DANISH DANCE"
3. RHYTHM : "ALL THE LITTLE DUCKLINGS"
4. SILENCE: "NAUGHTY KITTY CAT" LANGUAGE CONN. SILENCES
5. HOLIDAYS: "I HAVE A LITTLE DREYDL"
"RUDOLPH"
"JINGLE BELLS": Fast and Slow
6. MELODY: "BLUEBIRD" SING & SHOW ON HANDS.
7. END: "MR. RABBIT": CREATE VERSES

KINDERGARTEN: SPRING

1. OPENING: "THIS LAND": PIANO
2. MOVEMENT: "DANISH DANCE": DO IN PLACE
3. BEAT / INNER HEARING: "HERE I COME" RHYTHM STICKS: SING/ PLAY/ MARCH/ INNER HEARING.
4. RHYTHM: "ALL THE LITTLE DUCKLINGS": ACT OUT—THEN WALK OUT RHYTHM WITH LEADERS:
5. SILENCE: "NAUGHTY KITTY CAT" LANGUAGE CONNECTION—SHOW SILENCES
6. FAST/ SLOW: "JINGLE BELLS"/ "TEDDY BEAR"
7. MELODY: "BLUEBIRD" SING & SHOW ON HANDS.
"LITTLE RED BIRD"
"YESTERDAY I HEARD A ROBIN SING"
8. "TWINKLE TWINKLE": 2-PT. ROUND:
9. "MR. RABBIT": SING WITH PIANO-CREATE POETRY VERSES

FIRST GRADE: FALL

1. **COMMON SONG:** "This Land": PIANO
2. **MOVEMENT:** "Simmons" Playparty:
3. **STEADY BEAT:** "COBBLER" 2 Teams: Question/ Answer: Show beats/ act out verses/: CHOOSE 3 LEADERS FOR EACH TEAM:
4. "SHOEMAKER'S DANCE"
5. "TWINKLE TWINKLE": 2-PT. ROUND
6. Read Show TA, Z presentation with "Naughty Kitty Cat": Sing with motions, and do language connection.
7. **RHYTHM:** Read TA, TT Z: with "Up On The Husetop": Read rhythms: Chart—sing with motions: PIANO TAPE
8. **MELODY:** READ "RAIN RAIN": STAFF: S-M LETTERS & RHYTHM READ: "HERE I COME" LETTERS & RHYTHM
9. "AMERICA" with piano

1ST GRADES: SPRING

1. **COMMON SONG:** "This Land": PIANO TAPE
2. **STEADY BEAT:** "COBBLER" 2 Teams: Question/ Answer: Show beats/ act out verses/: CHOOSE 3 LEADERS FOR EACH TEAM: (POSSIBLY ADD INSTRUMENT LEADERS)
3. **MOVEMENT:** "SHOEMAKER'S DANCE" CD
4. Read Show TA, Z presentation with "Naughty Kitty Cat": Sing with motions, and do language connection.
5. **RHYTHM:** Read TA, TT Z: with "Little Red Bird": Read rhythms: Tr.: Sing with piano: "Little Red Bird"/ "Yesterday I Heard a Robin Sing"
"All the Little Ducklings" with Ostinato/ Leaders: I Z I TT://
6. **MELODY:** READ "RAIN RAIN": STAFF: S-M NOTES & RHYTHM READ: "SNOWMAN": PUT TOGETHER AS PARTNER SONGS WITH LEADERS.
7. "Mr. Rabbit": VERSE 1 WITH PIANO, MAKE UP POETRY VERSES AND HAVE AUDIENCE JOIN IN.
8. **CLOSING:** . "AMERICA":/ "GRAND OLD FLAG" WITH MOTIONS & PIANO

SECOND GRADE : FALL

1. "This Land" / with motions and piano accompaniment.
2. RHYTHM: "Rocky Mountain" analyze form AA BB, then Sing all 3 verses.
3. "Are You Sleeping" Leaders clap out song all on rhythms then sing in 2-part round.
4. MOVEMENT: "Hanukah": ALL SING: Circle Dance: 6 STUDENTS/ CLASS ON STAGE
5. CONDUCTING: 2 TA Meter 2 verses of "Jolly Old St. Nicholas" with Pachelbel "Canon".
"Harvest": Conduct in 4 TA: 2-pt. round
6. MELODIC READING: S M D
"Mouse Mousie" : Sing with words and hand signs, then read on staff: S-M-D.
7. Closing: "Grand Old Flag" with motions and piano accompaniment.

SECOND GRADE : SPRING

1. "America The Beautiful"-PIANO
2. RHYTHM:
"California Boys" Demonstrate 2-beat note, all verses
"Swing Low" Demonstrate 4-beat note, sing with piano
3. MOVEMENT: "ZODIO"
4. CONDUCTING:
2 TA Meter : HAYDN: "Clock Symphony" LEADERS WITH BATONS
"MAKE NEW FRIENDS": 2-PT. ROUND: LEADERS
"STAR WARS" 4 TA: BATONS: LEADERS
5. MELODIC READING:
DEMONSTRATE "LA" WITH HANDS ON SONG:
"Rico's Pizza Restaurant" READ "LSM' NOTES/ STAFF:
"ACKA BACKA"
6. Closing: "Grand Old Flag" Demonstrate S-M-D, sing with piano and motions

THIRD GRADE: FALL

1. "THIS LAND" PIANO
2. RHYTHM:"Harvest": Read rhythms, 2-part round
3. MOVEMENT: "ZODIO"
4. ALL: "O Hannukah" PIANO
5. CONDUCTING: 2 TA Meter "Jolly Old St. Nicholas" / Pachelbel "Canon".
6. "Feliz Navidad" with piano and motions.
7. 4 TA Meter: Conduct "Star Wars" Theme Leaders/ BATONS
8. MELODIC READING: MSL: Sing "Rico's Pizza Restaurant", then sing with words and use hands where they know syllables, clap rhythms where not.
L-S-M: Notes and rhythm on staff: Read: "ACKA BACKA"
9. Introduce "Do" with hand signs: "Rocky Mountain"
10. "Mr. Rabbit": Create verses for fun.
11. Closing: "GRAND OLD FLAG"

3rd Grade: SPRING SEMESTER PROGRAM

1. "AMERICA THE BEAUTIFUL": PIANO
2. RHYTHM: "CALIFORNIA BOYS": 2-BEAT NOTE: 5 VERSES
3. CONDUCTING: 4 TA: "MAKE NEW FRIENDS" 2-PT. ROUND: LEADERS
4. "STAR WARS" LEADERS WITH BATONS
5. READING: DMS WITH NOTES ON STAFF & "DO CLEF" BELLS IN THE STEEPLE": 3-PT. ROUND: LEADERS FROM EACH CLASS.
6. MR. RABBIT: 'NONSENSE IN "RE" PIANO -VERSES
7. "THIS LAND" /DESCANT: REFRAIN/VERSE/REFRAIN DESCANT 2X / SWITCH PARTS.

TRIMESTER PROGRAMS: SAN JUAN ELEMENTARY SCHOOL:

KINDERGARTEN: FALL TRIMESTER

1. "EL MES DE SEPTIEMBRE LLEGO": 2-PT. ROUND
2. MOVEMENT: "DANISH DANCE": BEAT ACTIONS
3. "ALL THE LITTLE DUCKLINGS": WALK OUT RHYTHM OF SONG:
4. SILENCE: "NAUGHTY KITTY CAT" LANGUAGE CONNECTION—SHOW SILENCES
5. MELODY: "BLUEBIRD" SING & SHOW ON HANDS:
WITH PIANO.
6. "I HAVE A LITTLE PUMPKIN" ACT OUT WORDS
7. "MR. RABBIT: CREATE VERSES: RHYMING WORDS
8. "THIS LAND"

1ST GRADE: FALL TRIMESTER

1. "El Mes De Septiembre": sing with motions and hand signs, then do as 2-part round.
2. STEADY BEAT: "COBBLER" 2 Teams: Question/ Answer:
3. MOVEMENT: "SHOEMAKER'S DANCE"
4. Read Show TA, Z presentation with "Naughty Kitty Cat": motions, and do language connection.
5. RHYTHM: Read TA, TT Z: with "Little Red Bird": Read rhythms, sing with piano. Bluebird, sing on hands with piano. Then sing 1st words "Bluebird, bluebird": on S-M.
6. MELODY: READ "RAIN RAIN": STAFF: S-M LETTERS & RHYTHM READ: "STARLIGHT" LETTERS & RHYTHM
7. "I Have A Little Pumpkin": Sing with motions, act out words.
8. "Mr. Rabbit": Sing, create verses with rhyming words.
9. "This Land": with motions, piano.

SAN JUAN ELEMENTARY SCHOOL: SECOND GRADE : 2ND TRIMESTER

1. "El Mes De Diciembre": 2-part round
2. RHYTHM: "Rocky Mountain": Read rhythms, analyze form
"Surprise Symphony" Haydn: Rhythm/ Listening
3. CONDUCTING: "JOLLY OLD ST. NICHOLAS" WITH PACHELBEL "CANON"
4. MELODIC READING: S-M: Notes and rhythm on staff : "Rain On the Green Grass" or "Starlight"
5. "Mr. Rabbit": Create verses for fun.
6. Closing: "This Land"-PIANO

SAN JUAN ELEMENTARY SCHOOL: THIRD GRADE : 3RD TRIMESTER

1. "This Land"
2. "El Mes De Marzo": 2-part round
3. MOVEMENT: "ZODIO" GAME
4. RHYTHM: "Rocky Mountain": Read rhythms: I TT Z ("California Boys": 2-Beat note
5. CONDUCTING: Haydn "Clock" Symphony with Leaders- Batons
6. MELODIC READING: S-M: Notes and rhythm on staff
7. "Mr. Rabbit": Create verses for fun.
8. "Grand Old Flag"

5th Grade Demonstration Music super Spectacular: "Sing It and Show It!"

1. "Yankee Doodle" Steady Beat "Tambourine Machine"
2. "Rock Island Line" BEAT/RHYTHM demonstration
3. "Cakewalk" Gottshaulk: 12 rhythm instruments: syncopa
4. Haydn Symphony #88: 4.
5. "Minuet" Conduct in 3 with leaders
6. "Stepped Up On the Railroad" sing melody with Syllables, then words, then playparty.
7. "Goin' Down to Cairo": Sing Scale Ext. Do Pentatone, then show Ostinati with instruments to song: 2-pt. round at 4 beats, then 2-beats.
8. "This Train"/ "Saints" Partner songs with conductors.
9. "This Land" with Descant
10. Eraser Game with "Scrapin' Up Sand"
11. Read notes on staff with "Do Clef" "Coral"
12. Beethoven "Ode To Joy" Sing with recording
13. "Do-Re-Mi" from "Sound of Music"

LAKE ELEMENTARY
4TH GRADE PROGRAM: 1999
"The Road To Californy"

California Native Life:

"Tolowa Ceremonial Dance" (Group of dancers, instruments)

California Early Explorers:

"Haul On The Bowlin'" (Early English work sea chantey)

California Mission Music:

"El Cantico del Alba"

Spanish Rancho Period:

"Cielito Lindo"

"Cancion de Pinata" (Group for pinata game)

Fort Ross "Russian":

"Beryozonka": "The Little Birch Tree": (Do with
Tchaikowsy 4th Sym.)

Mexican-American War:

"Santy-Anno"

Westward Sea Routes To California:

"John Kanaka" (Play party: Group of dancers)

"Sacramento"

Overland Route/ Gold Rush:

"Oh California" (Solos on verses)

"Gust of Fall Wind" (Chinese workers on railroad: dancers)

"On The Road To Californy"/ "California Boys"

(Girls section versus Boys section)

Finale: "California Here I Come" (With audience joining in)

5TH GRADE PROGRAM: 1999
"From Sea To Shining Sea"

Colonial Period:

"In Good Old Colony Times"

American Revolution:

"Rich Old Lady" (V.'s: 1,2,7,8)

"Yankee Doodle"

"Johnny Has Gone For A Soldier" (Girl's Solo / Small Ensemble)

Louisiana Purchase/Westward Expansion:

"Cumberland Gap"

"Hunters Of Kentucky"} War of

"Star Spangled Banner"} 1812

"Old Brass Wagon" (Play party: Group of Dancers)

"Get On The Wagons Rollin' West" (Boys' Solo or Small Ensemble)

Frontier Occupations/Vocations:

"Blow Ye Winds" (Group of "whalers")

"The Shanty Boys in the Pine" (Group of "lumberjacks")

"Wabash Cannonball" (Group of "engineers")

"Stepped Up On The Railroad" (Play party: Group of Dancers)

"Home On The Range" (Group of "cowboys")

Uniting of the whole country:

"America The Beautiful"

Turn of The Century:

"The Inventors' Song"

"Over There" George M. Cohan--W W I

"Give Me Your Tired, Your Poor"

(Immigrants: Poetry: "The New Colossus": Emma Lazarus)

"God Bless America" Irving Berlin: (Solo, All + Audience)