

# 1

**SATURDAY, SEPTEMBER 29, 2007**  
**HEALTHY TECHNIQUES FOR THE CHILD VOICE**  
 DOUGLAS NESLUND, CLINICIAN

This workshop will explore basic singing techniques that all children can easily learn, that will help them to carry a tune on pitch. A discussion of the boy's changing voice will also be held, with techniques for enabling a boy in voice change to continue to sing without negative consequences. Child volunteers will be engaged as exemplars.

**Douglas Neslund**, a native of Southern California, began his formal music training at age four in piano. Undergraduate education included one year at the Akademie der Music und Darstellender Kunst in Vienna, Austria and private instruction with Ferdinand Grossmann. Mr. Neslund graduated from Loma Linda University's College of Arts and Sciences in 1966 majoring in piano. Since that time, he has earned a Masters of Music degree in Choral Conducting at the University of Southern California, studying under the direction of the late Dr. Charles Hirt, Dr. James Vail, and the late Ingolf Dahl.

In addition to finding employment in opera, ballet and symphony performances at the Music Center, Los Angeles, Mr. Neslund founded and directed the California Boy's Choir. After retiring in 1984, Mr. Neslund studied abroad with Gerhard Schmidt-Gaden of the Tölzer Knabenchor and had the pleasure of conducting that famous boychoir in 1989.

# 2

**SATURDAY, NOVEMBER 10, 2007**  
**MUSIC GAMES FOR THE YOUNG CHILD**  
 SALLEY GUERRERO, CLINICIAN &  
**SONGS OF THE SEASON – HOLIDAY PROGRAM IDEAS**  
 CHAPTER SHARE

Join us for two mini-workshops on one day! First, Sally Guerrero will share singing and rhythmic games for children ages 4, 5 and 6 years. Learn some tried, tested and fun activities that teach and reinforce solfege, rhythms and listening in the early childhood years. It is through repetition that young children build musical understanding and skills. These games and activities are fun, creative and engaging and allow you, the teacher, to repeat important concepts without losing the children's interest.

**Sally Guerrero** holds a Master's Degree in Musicology from California State University, Los Angeles, and has trained extensively in both the Orff and Kodály philosophies of music education as they relate to the musical development of young children. Her career has included teaching music at the pre-school and university levels, directing children's choirs and teaching elementary school classroom music. Ms. Guerrero has presented workshops to music teachers locally and nationally, and she is the Department Chair of the Young Musicians Program at the Pasadena Conservatory of Music.

The second half of the day will focus on Songs of the Season appropriate for elementary students of varying ages. KASC members will share "tried and true" songs and dances suitable for both classroom and chorus participation in the winter holiday programs at your schools.

Become a member of the  
 Organization of American Kodály Educators (OAKE)  
 and get all three workshops for only \$40

# 3

**SATURDAY, FEBRUARY 23, 2008**  
**DANCES & MUSIC GAMES FROM**  
**SEVEN CONTINENTS**  
 SANNA LONGDEN, CLINICIAN



Sanna will share useful and enjoyable ethnic movement activities and folk dances from a variety of the world's cultures. Her focus is community and character building, as well as curriculum connections (holidays, social sciences, geography, languages, math, and science and, of course, music) and classroom management.

**Sanna Longden** is a well-known clinician at Kodály, AOSA, MENC, and other education conferences throughout North America and beyond. She presents at universities, in-services, and folklore festivals, and serves as artist-in-residence in U.S. schools. Sanna's series of useful and amusing DVD/videos and CDs are sold worldwide through distributors and on her website ([www.FolkStyle.com](http://www.FolkStyle.com)). Co-author with Phyllis S. Weikart of *Cultures and Styling in Folk Dance* (High/Scope Press, 1998), and Wendy Taucher of *Making Music with Movement and Dance* (Pearson Education, 2006), she is also clinician and contributing author to the Silver Burdett/Pearson Scott Foresman *Making Music* textbooks.

FREE!

**SAT. & SUN., MAY 17 & 18, 2008**  
**21ST ANNUAL KODÁLY HONOR**  
**CHORUS FESTIVAL**  
 DOUGLAS NESLUND, GUEST CONDUCTOR

This unique festival provides an excellent opportunity for music teachers of elementary age children to hear young singers in rehearsal and performance. Over 150 choristers are selected from many schools all over the Southland to form this unique Honor Chorus. The festival marks the climax to a year's preparation in their individual schools by Kodály-trained\* music teachers. Additionally, three young instrumentalists, recent winners of LACESMA's annual music scholarships, will perform solo pieces.

**Douglas Neslund**, founder of the California Boys Choir, earned his MM in Choral Conducting from USC. His extensive conducting career includes performances at the Music Center in Los Angeles, the Hollywood Bowl, and in 251 cities and towns across the United States and Canada under the auspices of Columbia Artists Management, Inc. in New York. His choirs have been featured in performances and recordings with Zubin Mehta, Christopher Hogwood and the New York City Opera. Mr. Neslund strongly advocates the use of what has become known as the Kodály Method in teaching choirs, especially the use of solfege while teaching repertoire.

**Open Rehearsals: Sat. May 17, 8:30 am - 12:30 pm**  
**Sun. May 18, 11:30 - 2:30 pm**  
**Concert: Sunday, May 18, 2008, 3:00 - 4:00 pm**  
**Location: Hall of Liberty, Forest Lawn, Hollywood Hills**

\*If you have completed Level I, you are eligible to train your students to participate in this exciting event! **Contact Lisa Marxer for more information: [lisagosing@aol.com](mailto:lisagosing@aol.com).** Additional CSULA/LAUSD credit available to Honor chorus Participants.

**3 WORKSHOP PACKAGE DEAL**  
**for OAKE members**

Name: \_\_\_\_\_

Street Address: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Total enclosed: **\$40.00**  
*(make check payable to KASC)*

Please Check one:

I am currently a member of OAKE.

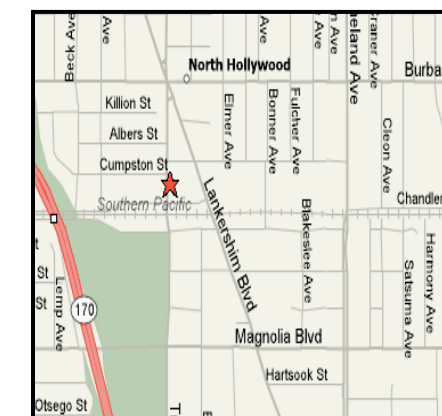
I will join OAKE at the first workshop.

**TIMES & LOCATION**

Registration for all workshops begins at 9:00 a.m. and start promptly at 9:30 a.m. Workshops #1 & #2 end at 1:30 p.m. with one 20 minute break. Workshop #3 ends at 3:30 with a lunch break.

**Location: St. Paul's First Lutheran School (Gym)**  
**5422 Tujunga Avenue**  
**North Hollywood, CA 91601**

**Directions: If heading north on the 101 or west on the 134**, merge onto the 170 north. Take the first exit, Magnolia. Turn right onto Magnolia, and a left at the first stop light, Tujunga. The gym is on the right hand side of Tujunga just north of McCormick. Parking is located on the side streets or in the parking lot in the back



of the school (turn right onto McCormick, then right onto Bakman, parking lot is on right (west) side of Bakman. **If heading south on the 170**, exit Magnolia. Turn left onto Magnolia and then follow the directions above. **If heading east (south) on the 101**, you cannot merge onto the 170 north. When the 101 splits into the 134, stay in the right lane and take the first exit, Tujunga. Turn right onto Tujunga and follow it north. Pass Magnolia and turn right onto McCormick for parking. **Gym is located on right (east) hand**



## WORKSHOP FEES

### Three Workshop Package Deal **\$40**

Best Deal !!

- Must be current OAKE member (see OAKE membership form inside to join)
- Registration fee (\$40) must be paid ON or BEFORE first workshop
- Full-time student members must show current University ID to receive student rate (\$20)

*Package Deal fee may be paid at the first workshop (9/16/06) or mailed with form (inside) to the following address postmarked no later than September 22, 2007. Please make checks payable to KASC:*

KASC Workshop Registration  
 c/o Kurt Cereske, President  
 11643 Chandler Blvd. #1111  
 North Hollywood, CA 91601  
 Info: (818) 231-7522 Email: Kcereske@aol.com

#### Single Workshop Rates

- |                                                                                                                          |      |
|--------------------------------------------------------------------------------------------------------------------------|------|
| • OAKE Member - Single Workshop                                                                                          | \$25 |
| • Non-OAKE Member - Single Workshop                                                                                      | \$40 |
| • LA Orff/Dalcroze Member - Single Workshop                                                                              | \$35 |
| • Full-time student - Single Workshop<br>(must show current Membership Card or University ID to receive discounted rate) | \$35 |

*To insure receiving workshop materials, pre-registration is required by phone or email to the above address one week prior to each workshop (this includes those signing up for the 3 Workshop Package).*

*Single workshop participants may pay at the door. Please make checks payable to KASC.*

*Please Note: All credit students must stay an additional hour following each workshop.*

#### CSULA University Credit Available (\$35 per quarter unit)

Workshops #1 & #2 = 1 quarter unit  
 Workshop #3 & Choral Festival (Sun) = 1 quarter unit

#### LAUSD Point Credit

Workshops #1, #2, & #3 = 1 LAUSD salary point

# KODÁLY ASSOCIATION OF SOUTHERN CALIFORNIA



## MUSIC EDUCATION WORKSHOPS

[www.oake.org/kasc/Workshops.html](http://www.oake.org/kasc/Workshops.html)

Non-Profit  
 Organization  
**PAID**  
 Upland, CA  
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SEE US ON THE WEB: [WWW.OAKE.ORG/KASC](http://WWW.OAKE.ORG/KASC)

Organization of American Kodály Educators, Inc.  
 Kodály Association of Southern California  
 560 West "I" Street  
 Ontario, CA 91762



KODÁLY ASSOCIATION OF SOUTHERN CALIFORNIA  
 MUSIC EDUCATION WORKSHOPS 2007-2008